

## **Theory and Analysis pre-1750**

### **MUTH 5680/6680**

**Dr. Justin Lavacek**

**Justin.Lavacek@unt.edu**

Spring 2023

MW 1:00-2:20pm

room: MU 290

Office Hours: 10-11 Mon./Wed., or by appointment

### **Course Goals**

This course will survey both modern and historical approaches to understanding western musical structure pre-1750, including mode, counterpoint, harmony, mensuration, thoroughbass, fundamental bass, and tonality. Classwork will include the discussion of assigned readings and analysis of works. This course may serve as preparation for the doctoral qualifying exams in music theory.

### **Graded Work**

Three analysis papers involving the creation of a modern edition from manuscript or 1<sup>st</sup> edition: one each on pieces from the medieval, Renaissance, and Baroque.

### **Required Textbook**

None, all readings on Canvas.

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. Students who will miss class because of a religious observance should make arrangements to make up the material. Please contact me prior to the event whenever possible.

### **Canvas**

I'll post all readings, scores, grades, announcements, and assignments on Canvas. You can find the course website at <https://canvas.unt.edu>.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic

information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

### **Health and Safety Information**

Students can access information about health and safety at:  
<https://music.unt.edu/student-health-and-wellness>

### **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

### **Academic Calendar, Spring 2023**

See: [Spring 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

### **Final Exam Schedule, Spring 2023**

See: [Spring 2023 Final Exam Schedule](#)

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

## **Financial Aid and Satisfactory Academic Progress**

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

## **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

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MW 1-2:20			MU 290
Week	Date	Topic for analysis	Reading or Project Due
1			
	W 18-Jan	<b>MEDIEVAL</b> : chant transcription and analysis	Wilson: R-G chant
2	M 23-Jan	chant	Brand: Plainsong New and Old
	W 25-Jan	organum	Fuller: Early Polyphony
3	M 30-Jan	early motets	Everist: 13th C. (& see Garland)
	W 1-Feb	early motets	Smith: Early 13th-c. Motet
4	M 6-Feb	ars nova: motets and chansons	Fuller: Modal Tenors
	W 8-Feb	ars nova: motets and chansons	Leach: Ctp and Analysis
5	M 13-Feb	ars nova: motets and chansons	Clark: Listening to Motets
	W 15-Feb	ars subtilior	Bent: Musica recta
6	M 20-Feb	<b>RENAISSANCE</b>	Judd: Problems of pre-Baroque
	W 22-Feb	<i>no class, complete project 1</i>	<b>PROJECT 1 DUE (11:59pm)</b>
7	M 27-Feb		Powers: Tonal Types
	W 1-Mar		Judd: Modal Types
8	M 6-Mar		Adams: Mode is Real
	W 8-Mar		Carpenter: Tonal Coherence
	M 13-Mar	<b>SPRING BREAK (no classes)</b>	
	W 15-Mar	<b>SPRING BREAK (no classes)</b>	
9	M 20-Mar		Schubert: Form in Palestrina
	W 22-Mar		Rivera: Two-Voice Framework
10	M 27-Mar		Perkins: Mode and Structure
	W 29-Mar		Berger: Tonality and Atonality
11	M 3-Apr	<b>BAROQUE</b>	Barnett: Tonal Organization
	W 5-Apr		McCreless: Music and Rhetoric
12	M 10-Apr	<i>no class, complete project 2</i>	<b>PROJECT 2 DUE</b>
	W 12-Apr		Holtmeier: Tonality and Chord
13	M 17-Apr	fundamental bass	Christensen: Art of FB
	W 19-Apr		Lester: Rameau Harmonic Theory
14	M 24-Apr	thoroughbass	Ferris: Strange Modulation
	W 26-Apr	thoroughbass	Lester: Thoroughbass Methods
15	M 1-May	partimento	Gjerdingen: Partimento
	W 3-May	fugue	Renwick: Fugue subjects
	M 8-May		<b>PROJECT 3 DUE</b>